

VISIT...

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Across The Universe

J. Lennon / P. McCartney

Arr. by Ludy

tempo = 75

Piano

The piano introduction is in D major (two sharps) and 4/4 time. It consists of three measures. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of chords: D4-F#4, E4-G4, F#4-G4, A4-B4, G4-F#4, E4-D4, C4-B2.

Words are flow - ing out like end - less rain in - to a pa - per cup They

The vocal melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment features a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

slith - er while they pass, they slip a - way ac - ross the u - ni - verse

The vocal melody continues with a half note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment features a bass line with a half note A4, a quarter note B4, a quarter note C5, and a half note B4.

Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -

The vocal melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment features a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

sess-ing and ca ress ing me

Ja - i Gu - ru De -

va Om

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse

♩♩

Sound of laugh - ter, shades of earth are

ring - ing through my o - pen ears in - ci - ting and in - vi - ting me

Li - mit - less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - va Om

First system of the musical score. The treble clef staff begins with a whole rest, then contains the melody for the first two measures of the phrase. The bass clef staff provides a continuous accompaniment. The lyrics "No-thing's gon-na change my world" are written below the treble staff. The system concludes with a double bar line and a repeat sign.

No-thing's gon-na change my world

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "No - thing's gon - na change my world" are written below the treble staff. The system concludes with a double bar line and a repeat sign.

No - thing's gon - na change my world

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "No - thing's go - na change my world" are written below the treble staff. The system concludes with a double bar line and a repeat sign.

No - thing's go - na change my world

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "No - thing's gon - na change my world" are written below the treble staff. The system concludes with a double bar line and a repeat sign.

No - thing's gon - na change my world

Fifth system of the musical score. The treble clef staff contains the melody for the phrase "Ja - i Gu - ru De - va". The bass clef staff provides a continuous accompaniment. The lyrics "Ja - i Gu - ru De - va" are written below the treble staff. The system concludes with a double bar line and a repeat sign.

Ja - i Gu - ru De - va

va Ja - i Gu - ru De - - va

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'va', 'Ja - i Gu - ru', and 'De - - va' are placed below the treble staff, aligned with the corresponding notes.

Ja - i Gu - ru De - - va

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in D major and 4/4 time. The lyrics 'Ja - i Gu - ru', 'De', and '- - va' are placed below the treble staff. The system concludes with a double bar line.

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